

A warm welcome dear guest and line dancer

History of Line Dance

In the cultural melting pot of the U.S. 18th and 19 Century, met the folk dances of many (mostly European) cultures. Middle of the 19th century had a distinctly "American" style of dance in the West and Midwest of the United States as a "Country Another such dance was the "Bunny Hop", emerged in the '60s. And of course, the distinction between line dancing and contra dancing (it's most obvious inspiration) some what murky. Many of these dances have dismissed as fads that have not lasted through the ages, so one must be very careful - also the most dances were only been there a very short time. "The Stroll", popular from the 40s to the 60s, (and which can be seen in 'Grease') can perhaps be considered a transitional form between contra dancing and line dancing. It contains distinct elements of both. Incidentally, there is also the "Hully Gully" and today he is being taught as a line dance. It's a step-sheet, even if it was written after a very long time when the dance was first danced. Who cares, the dance begins with the right foot, consists of a vine with a kick, a vine to the left with a kick, step forward and pause, step forward and pause, three steps forward with 1/4 turn and kick, 3 steps backward and hold. The 4-wall dance is 20 counts. Whether it is the original dance but I can not say for sure. The distinction between line dancing and contra dancing is further clouded in that the line dance scene also includes partner dances. While the average non-American Line Dancers probably never a "Partner Line Dance" encountered in the U.S. .. is a different matter, where partner "line dances" are very much on the scene I put "Partner Line Dance" in quotes because although they are more narrowly defined as no line dances are danced in the Lindeanceszene however. Many are not even done in lines, so they should really be attributed to other dance forms. The classic example of a circular "line dance partner" is the "Barn Dance", originally "Old Country French dance" called, was probably derived from an old folk dance on the square dance scene. Australia has the same form of evolution, the "Bush Dancing," a synthesis of Irish, English and Scottish folk dance through to old-style Australian country music dancing - which is independent of the United States and from the same roots - both have a distinct Irish character. At the disco floors of the 70's dance form, which we now call line dance was most likely born. However, it took longer, up to the 1980s, that the term 'line dance' became common. These early 'line dances' of the 1970s include dances such as the "Bus Stop" and "Nut Bush." How to Line Dance Contra mixtures of the 1960s, these dances were not choreographed, but developed in the disco just like any disco club dance evolves. Similar "random" line dances followed - most recently in 2002 arose in Europe as the "The Ketchup Song" by Spanish group Las Ketchup. One must not confuse this dance with all the real line dances that were written to the same song. These early disco line dances were line dances in every respect, as we know it today, except for the fact that they were not choreographed deliberately, but that they were drawn up on the dance floor of the dancers.