

A warm Welcome dear guest and line dancer

Music Style Part 1 and 2

The Western Swing was developed in the '30s by Bob Wills. The founding father of this country style combined the music of the Wild West Saloon cities with some elements of jazz and new instruments. It was a dance music which quickly conquered the dance halls of Texas. However, the western swing back in the '40s was supplanted by rock and roll. Ca 1935 was in the Texas Honky Tonk. Honky Tonk is the colloquial name for a pub or a bar, this style emerged in the clubs near the oil fields in Texas, where it was usually very loud. Electrically amplified instruments and the drums are there fore essential. Also, the honky tonk piano should each be a house hold name. The melodies are written in 2/4 time and just get through the typical way of playing the "honky tonk groove." The lyrics usually deal with everyday problems and is in a rather rough and direct Weise. Der Honky Tonk also an important base of rock and roll. The Blue Grass was created in 1940 in the mountains of Kentucky and Tennessee. Typical instruments of this style is country music banjo, fiddle, mandolin, guitar, bass and resonator guitar. Bluegrass will be played with acoustic instruments in 2/4 time. Because of its origin and the melodic and quiet songs called the Bluegrass Mountain Music. Der also goes to the concept of bluegrass "Bluegrass Boys" back, the volume of the "Father of Bluegrass" Bill Monroe. Known representatives of modern bluegrass are the Dixie Chicks. 1955, the Nashville sound of musicians and producers is developed. The main reason for the gradual approach to pop music was the popular area of rock and roll. The record sales of country bands declined, so we had to adapt to the inevitable new tastes of the young generation. Thus, replacing the traditional country music instruments like acoustic guitar and fiddle, with electronic instruments. in addition, frequent and background choirs and string instruments were mixed in, often without the know ledge of the country singer. At the Nashville sound was so unfortunately often disempowered Country stars and made the genre actually quite complex suitable for mass production at the expense of individuality. Musicians who wanted to rebel, joined most of the outlaw movement. The best-known pioneer of outlaw movement is Johnny Cash. The "Man in Black" wrote country songs about prisons and "bad guys" - topics that the producers of the Nashville Sounds good too hot wahren. Künstler that want to realize is found around 1970 in Austin, Texas, an open-minded scene in which not profit in the forefront. This free-thinking but was soon so popular and successful that the big record companies put their fingers in the game again, and the very idea that the wind from the sails. Country music was brought by the U.S. military radio station AFN end of World War II to Germany. The German country music scene since then has steadily developed. Radio presenters or authors like Walter Fuchs and Thomas Jeier is due to the fact that the country quickly became popular in Germany and now also hold their German country stars on U.S. bands can. Latest in the 70s, as for example, the country band Truck Stop was founded, the country music in Germany was an integral part of the music scene. One of the hits that the country and the German country music stars helped to establish him was "I should like so much Dave Dudley stand crying" Truck Stop. Freddy Quinn moderated at this time also the show "It's Country Time" and Walter Fuchs, him self an expert on Country, published the Encyclopedia of Country Music.

Music Style Part 2

...The biggest problem for German country stars was and still is, that they all too quickly into the "hit area" pushes. In fact, the German country lacks of course the real background of country music, the story of immigrants and some lyrics are quite simple and trite, but there are also German country stars, the very American-style date, and general

topics, like even humorous, process in their texts. The texts can be easily found on the Internet and the local laser printer print artists who want to circumvent this problem, often sing in English because English country simply "natural" sounds. But also German-speaking artists such as Tom Astor, from whom including the hit "Hello, good morning to Germany" (1984), are not to be despised. Since 1993 the German American Country Music Federation (GACMF), an organization that supports German country stars and works closely with the American Country scene. Many of the awards received GACMF include the country stars of the band Texas Lightning. The Hamburg-based band covert or interpreted pop hits like "Like a Virgin" (Madonna) and "Man in the Mirror" (Michael Jackson) new. The band was known by her Grand Prix 2006 song "No No Never", the Grand Prix at the 15th and quickly reached the charts in the first place. At the moment, except for Texas Lightning, bands like The Boss Hoss and The Twang known German country stars. The Boss Hoss are characterized mainly by the fact that they interpret well-known songs from different genres in the new country style. Arrange them selves into even the seven Berlin Genre Country Trash Punk Rock. The best-known song of the band is probably the most commercial song gecoverte Langnese "Like Ice In The Sunshine". The founding fathers of this "Countryfizierung" of popular songs, how ever, are The Twang. 2003, the band released the album "Countryfication", have been reinterpreted in the first-known songs in country style. 2005 The Twang have been awarded by the GACMF with the Newcomer Award. German country stars have struggled in recent decades, their recognition in the music scene. It should be solved primarily from the fact that the German must sound as country like the U.S.. Finally, lacking in Germany, the historical background of the American